



LEGAL TERMS AND CONDITIONS

1. PURPOSE AND NATURE OF THE FESTIVAL

NANOOK DOCU KIDS is an international documentary short film festival for children and young audiences, held annually in Spain as a competitive and educational event. Its mission is to create a space where children and young people can express their perspectives and participate as critical citizens through documentary film, fostering their capacity for analysis, empathy and independent thinking through engagement with high-quality audiovisual works.

The festival aims to promote, screen and recognise audiovisual works suitable for Early Years, Primary Education (Years 1-3 and 4-6) and Secondary Education-Baccalaureate, through an integrated strategy comprising:

- a) Screening on the festival's own educational platform, exclusively in previously registered schools.
- b) Educational mediation activities specifically designed for each category.
- c) Recognition through competitive awards from the jury and participating teachers.
- d) Secondary distribution through non-commercial cultural windows (subject to the availability of agreements).

NANOOK DOCU KIDS is curated by an international team of experts in audiovisual content for children and young audiences, from a range of cultural backgrounds and with extensive experience in children's and youth film. The team works in ongoing collaboration with educators, teachers and researchers specialising in childhood, youth and audiovisual education to ensure the educational relevance and pedagogical value of all selected works and respect for children's rights.

Participation in NANOOK DOCU KIDS is completely free of charge for schools and students. The festival is currently funded through public grants, subsidies and the own resources of PRODUCCIONES PATITO FEO, S.L., the production company behind the festival. It currently receives support from the Spanish Ministry of Culture through its grant programme for cultural projects with special impact, and supplements these resources through the active pursuit of sponsorships aligned with the festival's mission and objectives.

2. PARTICIPATION AND SUBMISSION CONDITIONS

2.1 Selection procedure

The call for submissions will be open to the public from 18 September to 30 October 2026. During this period, eligible works may be submitted using the form provided by the festival.

Selection will be carried out by the NANOOK DOCU KIDS organisation through its international curatorial team. Submission does not guarantee selection. The participation of selected films will be formalised with their production companies, distributors or rights holders.

2.2 Technical and content requirements

- a) Running time: Short films must not exceed 30 minutes in total length.
- b) Year of production: No minimum production date is established. Both recent works and films produced in previous years may be submitted.
- c) Language and subtitles: All short films in languages other than Spanish must be submitted with English subtitles. Subtitles for deaf and hard-of-hearing audiences and audio description for visually impaired audiences are particularly welcome.
- d) Content: Works must be suitable for children and/or young audiences, in accordance with the festival's age categories. Content must meet pedagogical

and educational criteria and respect children's rights. The festival's curatorial team is responsible for verifying compliance with these criteria.

e) Nature of the works: Documentary short films produced by audiovisual professionals and featuring children or young people as their main characters will be selected.

2.3 Formalisation of participation

Once a production company or distributor has been contacted by the organisation, it must confirm its acceptance of participation by signing or providing written acceptance of these legal terms and conditions. The organisation will provide all technical information, schedules and specific requirements when the invitation to participate is issued.

3. SELECTION AND EVALUATION

3.1 International curatorial committee

Works are selected by the festival's international curatorial team, comprising specialists in children's and youth cinema, audiovisual content curators, educators and other professionals from the audiovisual and educational sectors, from different countries and cultural backgrounds. The festival management has final responsibility for all selection decisions.

3.2 Selection criteria

The curatorial team gives priority to works that:

- a) Feature children or young people as their main characters.
- b) Encourage discussion, reflection and learning in a school context.
- c) Offer artistic, narrative and/or educational value relevant to children and young audiences.

d) Represent a diversity of perspectives, genres, geographical origins, themes and narrative forms.

e) Meet the technical and content requirements set out in these terms and conditions.

f) Running time: up to 25 minutes.

3.3 Confidentiality

Notification of selection to production companies and distributors is confidential until the festival programme is officially announced.

The festival's decisions are final and not subject to appeal.

4. SCREENING FEE (FINANCIAL COMPENSATION)

4.1 Fixed screening fee

Participation of a work in any NANOOK DOCU KIDS category entails payment of a fixed screening fee of €150 per short film and per category in which it participates.

4.2 Variable screening fee

In addition, a variable screening fee linked to the educational impact of the work is established, calculated according to the number of schools in which it is screened during the festival, on the following scale:

- Up to 10 schools: +€50.
- 11 to 20 schools: an additional +€50 (total variable fee: €100).
- More than 20 schools: an additional +€50 (total variable fee: €150).

Under no circumstances may the combined fixed and variable screening fee exceed €300 per short film.

4.3 Payment method, audit and documentation

Payments will be made by bank transfer to the production company or distributor designated as the holder of the exploitation rights, within 30 days following the date of each payment.

NANOOK DOCU KIDS is subject to internal and accounting audits in relation to the management of public grants and resources. All screening fees paid to production companies and distributors are fully documented, justified and subject to accounting verification. The organisation will keep complete records of these payments and may provide supporting documentation if requested by competent authorities or auditors.

All payments will be subject to the applicable tax withholdings in accordance with Spanish tax law and anti-money-laundering regulations. The production company or distributor is responsible for providing the required tax documentation (identification number, tax residence certificate where applicable, etc.).

5. SCREENING WINDOWS AND LICENCES

5.1 NANOOK DOCU KIDS educational licence (festival platform)

Participation of a short film in NANOOK DOCU KIDS entails granting NANOOK DOCU KIDS a non-exclusive, non-transferable, non-commercial public communication licence, limited to:

- a) The festival period, from 22 February to 12 March.
- b) Spanish territory, exclusively in educational centres previously registered with the NANOOK DOCU KIDS programme.

c) The controlled environment of the festival's own platform, with access restricted through authentication to teachers and students at participating schools.

5.2 Technical features of the platform

Selected works will be screened online exclusively through the NANOOK DOCU KIDS platform, using secure and protected content distribution technology that includes:

- a) Secure, protected content through encrypted video transmission.
- b) Unique access tokens for each playback session, linked to individual or school credentials.
- c) Playback restrictions, including a limit on screenings per classroom (maximum two per class group) and access expiry times.
- d) Authenticated access using school credentials, restricted to registered teachers and students.
- e) Geolocation restricted to access from Spanish territory.
- f) Explicit prohibition on local file downloads.

The platform uses MUX technology as its secure content distribution infrastructure, used by leading companies such as Warner Bros. Discovery, Vimeo, TED and Spotify, providing professional standards of protection and access control.

5.3 Technical incidents and backup solution

In the event of technical issues preventing proper access to the festival's main platform (for example, network restrictions or firewalls at certain schools), the organisation may temporarily make a backup copy of the selected short films available through a protected third-party video service (such as Vimeo or an

equivalent service), always in private mode, with no download option, password protected and accessible exclusively to participating schools.

In this backup solution, insofar as the provider's technical capabilities allow, the same territorial restrictions and reasonable limits on the number of screenings as on the main platform will apply, and viewing statistics will be recorded for transparency with production companies and distributors. Under no circumstances will such use extend the licence granted beyond what is strictly necessary to ensure the educational access envisaged within the festival.

5.4 Technical, press and partner screenings

Before the festival begins, the organisation may hold technical screenings, press viewings and restricted screenings for educational partners, exclusively for technical verification, media coverage or educational consultation, without access by the general public and without such screenings being considered commercial exploitation.

5.5 RTVE Play window

NANOOK DOCU KIDS is working to formalise a cultural collaboration agreement with Spain's public broadcasting corporation, RTVE, for the possible screening on the RTVE Play platform of a selection of participating short films, in an additional window opening after the festival concludes, from mid-March, for a maximum period of six (6) months, expected to run until early September, within Spanish territory.

Any participation of an individual work in this RTVE Play window:

- a) Will be governed by the conditions established in that agreement, which is currently being drafted.
- b) Will in all cases require the express written acceptance of the production company or entity holding the rights to the work, through a separate agreement or authorisation.

c) Will be arranged under cultural collaboration standards, with no additional financial consideration, as part of public-service cultural and educational dissemination.

d) Will be limited to Spanish territory and will be non-exclusive, so production companies or distributors may continue to exploit the work in other windows and territories, provided this does not conflict with obligations specifically undertaken with RTVE.

Declining the RTVE Play window will not affect the selection or participation of the work in NANOOK DOCU KIDS. However, the organisation would appreciate any production company or rights-holding entity that does not wish to participate in this window under any circumstances notifying it in writing when confirming participation, so that the selection proposal can be adapted to its needs.

The organisation recognises that many selected works, particularly those with a social or impact focus, have the primary objective of maximising their cultural and educational reach and impact. The RTVE Play window is therefore conceived as an additional opportunity for non-commercial dissemination, never as a contractual obligation.

The specific conditions of this window (availability dates, type of access and credits) will be detailed in a separate document that the organisation will provide to the production companies or distributors of works being considered for the RTVE Play selection once the agreement has been formalised.

5.6 Nature of these licences

This educational screening licence does not under any circumstances entail the transfer of exploitation rights other than those strictly necessary for the festival, nor does it authorise uses or screenings outside the time and territorial framework described, except by express written agreement with the production company or distributor.

6. EDUCATIONAL MEDIATION ACTIVITIES

All NANOOK DOCU KIDS school screenings will be accompanied by educational mediation activities designed by the festival's curatorial team and adapted to each work and educational context. These may include discussions, educational materials, feedback from students and teachers, and other forms of educational engagement. Educational mediation is an integral part of the festival's added value and a determining factor in calculating the variable screening fee.

7. AWARDS AND RECOGNITION

7.1 NANOOK DOCU KIDS Jury Awards

NANOOK DOCU KIDS will establish five competitive categories:

- Early Years (ages 3-5)
- Primary 1 (ages 6-9)
- Primary 2 (ages 10-12)
- Secondary (ages 12-15)
- Baccalaureate (ages 15-17)

In each category, a NANOOK DOCU KIDS Jury Award valued at €3,000 will be presented, consisting of services and recognition of the following nature:

- a) Production of a video filmed at one or more participating schools, featuring students' opinions and testimonials about the winning work and its educational significance.
- b) A qualitative educational analysis report on the work from the perspective of children, young people and teachers, prepared by the NANOOK DOCU KIDS curatorial team, including educational recommendations and curriculum links.

c) Preparation and distribution of a press release to Spanish media highlighting the work, its reception in an educational context and its relevance to the sector.

d) Granting of the official NANOOK DOCU KIDS Award laurel, which may be used in the communication and promotional materials of the winning work.

This is an in-kind award (production, analysis and communication services) and does not entail a direct cash prize. Its estimated value is €3,000 per category, based on market rates for these services.

7.2 Teachers' Special Mention

In addition to the Jury Awards, a Special Mention will be granted in each category, decided by majority vote of the teachers participating in the programme.

7.3 Moral rights and credit recognition

Award-winning works must state the recognition received at NANOOK DOCU KIDS on all posters, communications, advertising and materials produced after the festival, including social media, websites and other digital channels.

The rights-holding production company or distributor is required to state explicitly:

- That the work was a winner or selected at NANOOK DOCU KIDS (specifying category and year).
- The award category (Jury / Teachers / Official Selection).
- Festival contact details for correct attribution.

8. MATERIALS, FORMATS AND PROMOTIONAL USE RIGHTS

8.1 Delivery of materials

LEGAL TERMS AND CONDITIONS

Production companies or distributors of selected short films undertake to provide the organisation, within the previously established deadlines (at least 15 days before the festival begins), with the following materials:

a) Broadcast master in the best available quality, preferably QuickTime Apple ProRes or MXF, at the highest available resolution (2K or 4K recommended where applicable) and with minimum 4:2:2 colour sampling, without any watermark.

b) English subtitles and, where available, Spanish subtitles, in a file compatible with digital subtitling systems (for example, SRT, ASS, WebVTT or equivalent).

c) Existing promotional materials:

- Trailer for the work (if available), preferably in HD or higher.
- Original promotional poster (if available) in digital format (JPG or PDF, minimum 300 dpi).
- High-quality frames or stills from the work.
- Pressbook, media kit or production documentation, if available.

d) Credits and attribution information: Up-to-date details on how the following should be credited:

- Name(s) of the production company/companies and distributor(s).
- Name(s) of the creative team, especially the director(s).
- Affiliations, associations and supporting institutions, if any.
- Preferred format for mentions on social media and the festival website.

8.2 Authorised promotional uses

Participation in NANOOK DOCU KIDS entails authorisation for the organisation to use:

a) Up to 30 seconds from each selected work (extracts from the opening, closing or most representative 30 seconds).

b) The promotional materials provided (full trailer, poster, stills, etc.).

In audiovisual, graphic and digital materials intended to communicate and promote the festival, including:

- Official festival website.
- Social media (Instagram, TikTok, LinkedIn, Facebook, YouTube, etc.).
- Festival promotional videos (teasers, trailers, compilations).
- Presentations at related conferences or educational events.
- Press materials for the media.

This authorisation is granted without time limitation and without additional financial consideration, provided that the use remains within the context of promoting the festival itself and its associated activities.

8.3 Limitations on promotional use

This authorisation does not affect the integrity of the work and does not permit its exploitation outside the strictly promotional uses of NANOOK DOCU KIDS and, where applicable, the RTVE Play window, in accordance with the relevant cultural agreement.

Specifically, the organisation may not:

- a) Commercialise or sell the promotional materials produced separately.
- b) Assign or transfer usage rights to third parties without the express authorisation of the production company or distributor.
- c) Substantially alter the content of the work (change its meaning, create a misleading context or use distorting edits) in promotional materials, except for logical narrative cuts.
- d) Use the materials to promote products, services or organisations unrelated to the festival without prior consent.

9. RIGHTS MANAGEMENT AND RESPONSIBILITIES

9.1 Responsibility for ownership of rights

The production company or distributor participating in NANOOK DOCU KIDS declares and warrants that it is the legitimate holder of all exploitation rights (image, sound, music, compositions, effects, etc.) necessary to participate in the festival, or that it has the express authorisation of the relevant rights holders to grant the licences described in these terms and conditions.

The NANOOK DOCU KIDS organisation assumes no liability for claims, legal actions or rights disputes that may arise in relation to participating works. The production company or distributor bears sole responsibility for resolving and assuming any litigation or third-party claim concerning ownership, moral rights, synchronisation rights, image rights of individuals or minors, or any other related rights.

9.2 Protection, security and archiving of files

NANOOK DOCU KIDS undertakes to store screening files and supplementary materials securely, with:

- a) Access restricted exclusively to authorised organisation staff.
- b) Protection against unauthorised access through authentication and encryption systems.
- c) Redundant backups stored on secure servers.

The organisation will retain an archival copy of the work and the materials provided for the festival's private/internal use, including educational consultation, research into educational impact and preservation of the festival's audiovisual cultural heritage.

Screening copies used for temporary exhibition on the platform will be deactivated and deleted from the active distribution server once the festival has

concluded, within a maximum of 30 days. The archival copy will be retained under the protection conditions described in this section.

9.3 Prohibition of recording and piracy

Unauthorised recording, capture or transmission of festival screenings, whether by devices, software or any other means, is expressly prohibited. The organisation will implement reasonable monitoring and control measures on the platform to prevent downloads, unauthorised sharing or illegal distribution.

If copyright infringement or piracy is detected, the organisation will cooperate fully with the competent authorities and with the affected production companies or distributors.

10. PROCESSING OF PERSONAL DATA

10.1 Data collection

NANOOK DOCU KIDS collects personal data from production companies, distributors, directors, creative teams and participants (schools, teachers and students) for the following purposes:

- a) Festival administration: submission, selection, payments, communications, etc.
- b) Production of educational content: production of videos featuring student testimonials, event documentation and analysis of educational impact.
- c) Festival promotion: publication of credits, mentions of creative teams on social media, the website, press releases, etc.
- d) Educational evaluation: collection of anonymised data on audiences, impact and profiles of participating schools for the preparation of audience reports.
- e) Compliance with legal obligations: tax withholding, anti-money-laundering requirements and copyright protection.

10.2 Consent and rights

By accepting participation in NANOOK DOCU KIDS, production companies and distributors consent to the processing of their data in accordance with this clause and the festival's full privacy policy (available on the festival website).

Participants (teachers and students) will receive clear information about data collection and the use of images and testimonials, and parental/guardian consent will be obtained for minors before any image or voice is recorded.

In accordance with applicable data protection regulations (Regulation (EU) 2016/679, GDPR, and Spanish data protection legislation), data subjects may exercise their rights of access, rectification, erasure, restriction and objection by contacting the festival organisation using the contact information available on the official website.

10.3 Publication of data and attribution

The names, roles and affiliations of production companies, directors and creative teams will be published on/in:

- Festival website.
- Social media.
- Press releases.
- Certificates and recognition documents.
- Educational materials and audience analyses (anonymised where appropriate in the latter case).

Such publication is an integral part of the festival's promotion and recognition and is deemed to be consented to through participation under these terms and conditions. If any production company or director wishes their name not to be published for legitimate reasons, they must notify the organisation in writing when confirming participation.

11. ACCEPTANCE OF TERMS AND FINAL PROVISIONS

11.1 Mandatory acceptance

Participation of a work in NANOOK DOCU KIDS entails full and unconditional acceptance of all clauses of these legal terms and conditions. Production companies and distributors acknowledge that they have read, understood and accepted the terms, conditions, obligations, limitations and rights described herein.

11.2 Amendments to the terms and conditions

The NANOOK DOCU KIDS organisation reserves the right to amend these terms and conditions in exceptional circumstances (force majeure, legal changes, etc.), provided that such amendments are communicated to participating production companies and distributors at least 15 days in advance and do not have a disproportionately adverse effect on financial obligations already undertaken.

11.3 Interpretation and jurisdiction

These terms and conditions are governed by Spanish law, in particular legislation on intellectual property, copyright, data protection, consumer protection and administrative procedure.

Any controversy, dispute or conflict arising from these terms and conditions will first be resolved through good-faith negotiation between the parties. If no agreement is reached, the parties submit to the jurisdiction of the courts of Madrid (Community of Madrid, Spain), expressly waiving any other jurisdiction to which they may otherwise be entitled.

11.4 Severability

If any clause of these terms and conditions is declared null, illegal or unenforceable by a judicial or administrative decision, such declaration will not affect the validity of the remaining clauses, which will remain in force to the fullest extent permitted by law.

11.5 Contact and enquiries

For any query, clarification or official communication relating to NANOOK DOCU KIDS, production companies and distributors may contact the organisation at:

- Official email: nanook@patitopro.es
- Festival website: www.nanookdocukids.com

Approved by the management of NANOOK DOCU KIDS

Version 1.1 | September 2026